

A DISNEY COMICS LIMITED SERIES

2 OF 4 | \$1.50 US  
DEC | \$1.95 CAN

Disney's  
**DARKWING  
DUCK**™



## WHAT HAS GONE BEFORE:

IN THE LAST EPISODE, THE WINGED SCOURGE OF ALL WHO TRANSGRESS DETECTED THE ODOR OF WRONGDOING WHILE DOING A LITTLE ROUTINE RECONNAISSANCE FROM ATOP HIS SECRET HIDEAWAY HIGH ABOVE THE CITY:

HMMMM. I'VE SEEN BIRDS FLYING SOUTH BEFORE, BUT NEVER WITH LUGGAGE!



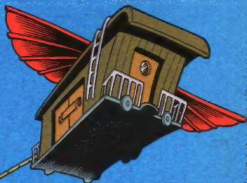
HOT PURSUIT LED HIM DEEP INTO A PLOT BY THE NEFARIOUS ARCH-CRIMINAL,

**TAURUS BULBA--**



--TO STEAL A HIGHLY CLASSIFIED SECRET WEAPON FROM THE ARMY-- THE AWESOMELY DESTRUCTIVE WADDLEMEYER **RAM ROD!**

**BULBA**, DIRECTING HIS SINISTER PLAN FROM A SECRET HIDEAWAY SO INGENUOUS NO AUTHORITIES WOULD EVER THINK TO SUSPECT IT-- INSIDE A CELL AT THE STATE PENITENTIARY-- HAS DISPATCHED HIS HENCHMEN TO HIJACK THE TRAIN TRANSPORTING THE **RAM ROD**, SPIRITING IT AWAY BY MEANS OF A JET-POWERED AUTOMATIC HOMING SYSTEM.



HOWEVER, THE FEARSOME FOWL NEARLY MANAGED TO THWART THE ODOUROUS OPERATION BY HOOKING ONTO THE AIR-BORNE BOXCAR.



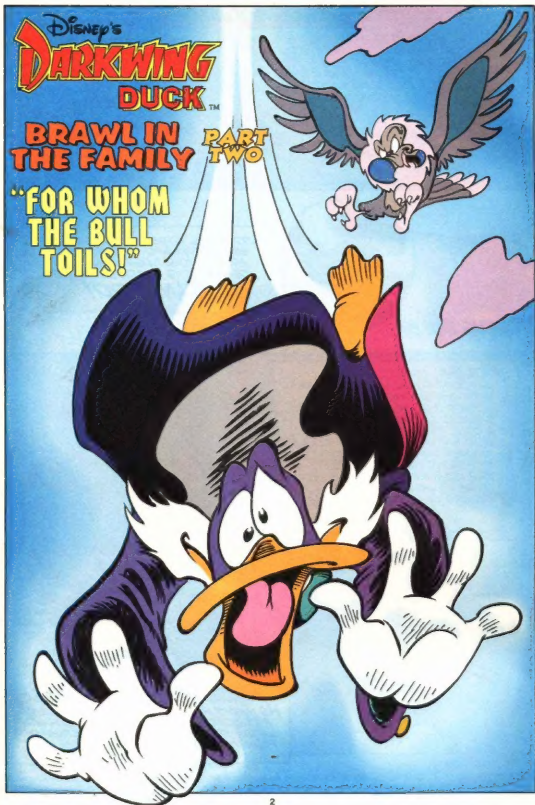
HE MIGHT HAVE MADE IT, TOO, IF BULBA'S PET CONDOR HAD NOT SNAPPED HIS LIFELINE, SENDING THE CAPED CRUSADER PLUMMETING HELPLESSLY INTO THE NEXT INSTALLMENT.

Disney's  
**DARKWING  
DUCK**™

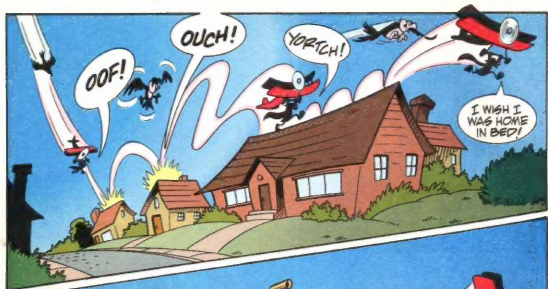
**BRAWL IN  
THE FAMILY**

**PART  
TWO**

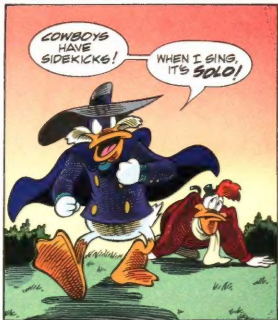
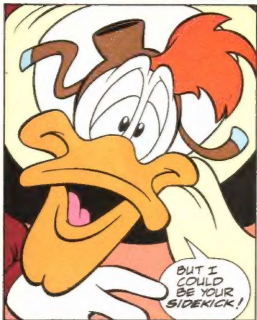
**"FOR WHOM  
THE BULL  
TOILS!"**

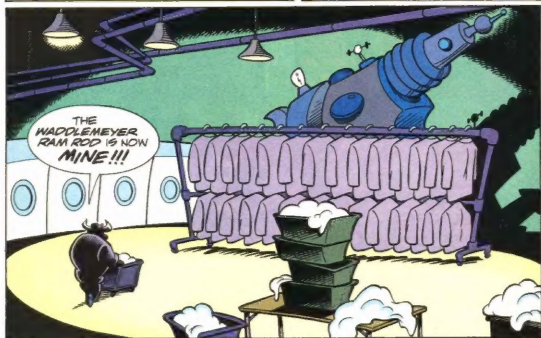
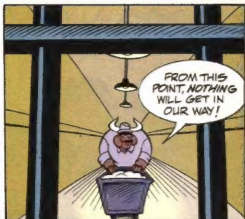
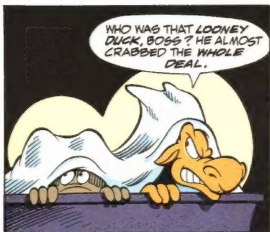






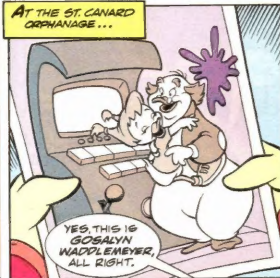




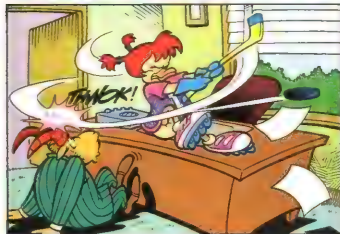


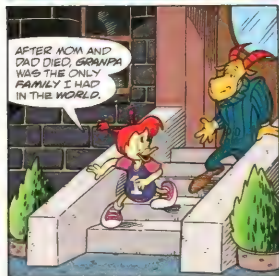


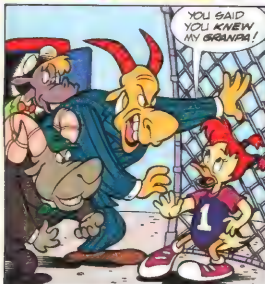
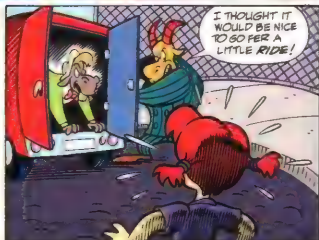






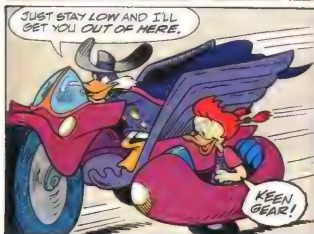
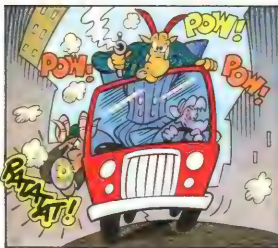












EVERY HERO NEEDS A  
SIDEKICK! I'LL SHOW HIM!  
IF I CAN EVER FIND HIM.

PANT-  
PANT-  
PANT

WHOOOAAAAAHHH  
WHOOOAAAAAHHH  
WHOOOAAAAAHHH

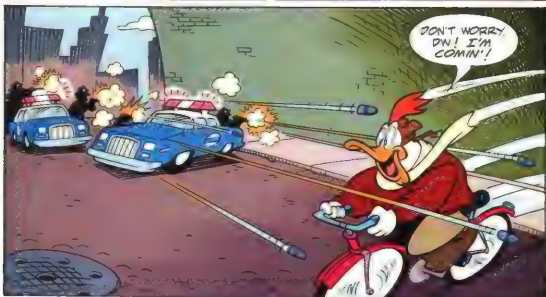
WE'LL BE NOW,  
THAT'S  
HANDY!

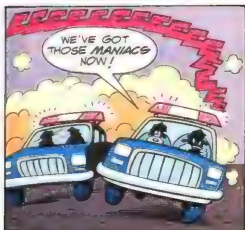
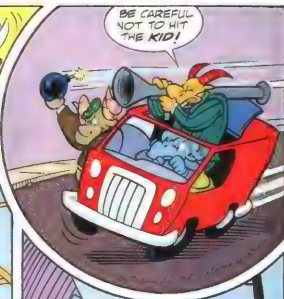
TALK ABOUT OPPORTUNITY!  
THIS IS THE BIG O!

I'M  
IMPRESSED!

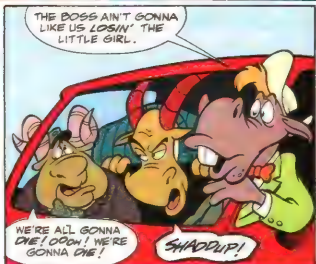
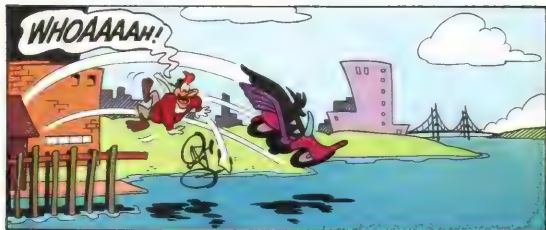
"THE SAFEST PLACE  
FOR YOU RIGHT NOW  
IS WITH THE POLICE!"

THERE  
HE IS!



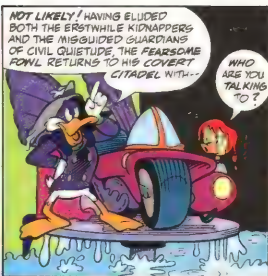








ARE THE CAPED CRUSADER  
AND HIS CHILDISH CHARGE  
DOOMED TO DIE DOWN IN  
THE DEPTHS WITH DAVEY  
JONES?



NOT LIKELY! HAVING ELUDED  
BOTH THE ERSTWHILE KIDNAPPERS  
AND THE MISGUIDED GUARDIANS  
OF CIVIL QUIETUDE, THE FEARSOME  
FOWL RETURNS TO HIS COVERT  
CITADEL WITH--

WHO  
ARE YOU  
TALKING  
TO?

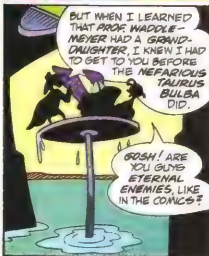


IF YOU DON'T MIND, I DON'T  
LIKE INTERRUPTIONS DURING  
THE NARRATIVE BRIDGES!

WOW, MAN! A  
POLICE CHASE!  
BULLETS, CROOKS  
AN' EVERYTHING!  
ARE ALL YOUR  
DAYS LIKE THIS?



NO, USUALLY I'M SLEEPING.  
ORDINARILY, I AM  
THE TERROR  
THAT FLAPS  
IN THE NIGHT!



BUT WHEN I LEARNED  
THAT PROF. WADDLE-  
MEYER HAD A GRAND-  
DAUGHTER, I KNEW I HAD  
TO GET TO YOU BEFORE  
THE NEFARIOUS TAILURUS  
BULBA DID.

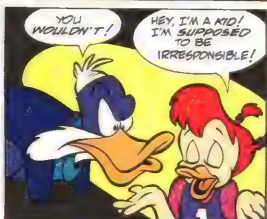
GOSH! ARE  
YOU GUYS  
ETERNAL  
ENEMIES, LIKE  
IN THE COMICS?

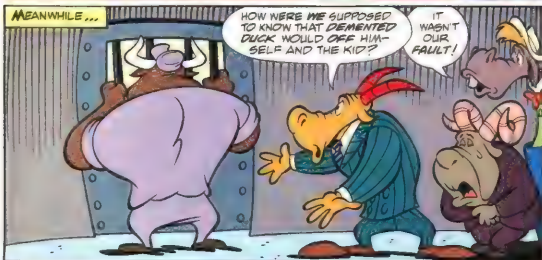
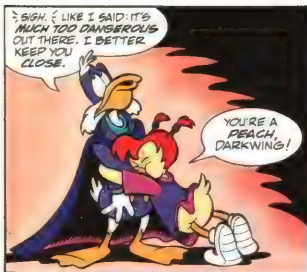


WELL...ACTUALLY, HE  
DOESN'T EVEN KNOW  
I EXIST. AT LEAST HE  
DIDN'T UNTIL LAST  
NIGHT.

KEEN GEAR!  
WHAT A  
HIDEOUT!



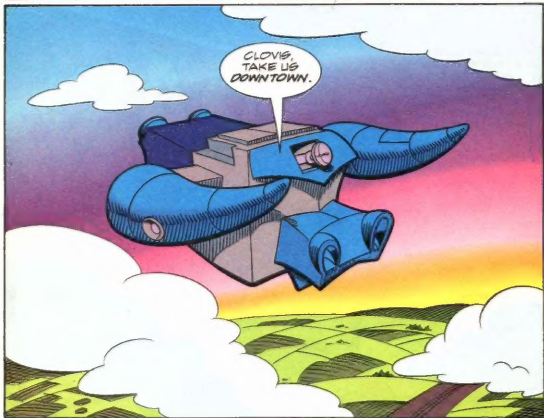














IT'S TIME I  
MET THIS  
DARKWING  
DUCK!

IS THE WINGED SCOURGE OF  
NOCTURNAL NEMESSES ABOUT TO  
HAVE THE CONFRONTATION WITH  
BIGTIME EVIL HE HAS SO LONGED  
FOR?

OR IS IT SO LONG FOR THE DUSKY  
DUCK AND HIS DIMINUTIVE DARLING?  
HANG IN THERE FOR THE NEXT  
EPISODE, AND LET'S GET  
DANGEROUS.



# BETWEEN THE LINES

## TRICK OR TREAT

When I lived back East, where they actually have seasons, I used to love October. It was the time of year when everything changed, when the leaves turned all the colors of a Midas's rainbow and the trees put down their burden for the winter, when the evening breeze acquired the vivid snap of a fresh stalk of celery, and there was magic in the air.

October is the month when the shadows grow longer, when the song of the summer birds grows faint, when the days become shorter than the nights, and the nights become filled with ghouies and ghosties and long-legged beasties and things quite inclined to go bump.

In short, October is the time of Halloween.

And since all of us here at the Mouseworks are truly sorry we can't be there in person to join you on your Trick-or-Treating, we've tossed together a few treats of our own for you instead.

First off, you'd be well advised to check out your local comics outlet in the next few days for the fabulous first issue of **Disney's Colossal Comics Collection**. D3C, as we fondly like to refer to it around here, is a digest-sized assortment of some of the best-received sagas from the first few issues of our popular **Disney Adventures** magazine (on sale at discerning checkout counters everywhere), with the first issue spotlighting the *DuckTales* gang and *Chip 'n' Dale Rescue Rangers*. It's the perfect prize for anyone's Halloween grab-bag.

And while you're picking up D3C, don't overlook our second annual issue of **Walt Disney's Autumn Adventures**. This super-sized special features most of the Disney regulars, including Mickey, Donald, Uncle Scrooge, Super Goof, and Chip 'n' Dale. And, as an added bonus, we've tossed in a new adventure of those oft-requested critters, the *Gummy Bears*.

Hey, if that's not enough to scare you, what is?

—Len Wein  
Editor-in-Chief

## ON SALE THIS MONTH!

### CHIP 'N' DALE RESCUE RANGERS #19

*"The Ghastly Goat of Quiver Moor—pt. 2"*

The Rangers are scouring an ancient castle in pursuit of a ghost --but what does this have to do with a mysterious thief who's taken all the money from a defenseless orphanage?

Story by SCOTT SAAVEDRA / Art by H. SAAVEDRA and R. TORREIRO

\*\*\*\*\*

### DARKWING DUCK #2 (of 4)

*"For Whom the Bull Tails"*

As our strangest Limited Series ever continues, the terrible Taurus Bulba is threatening to make mincemeat out of our hero, but Darkwing has got bigger problems --namely, his new adopted daughter, Gosalyn!

Story and Pencils by JOHN BLAIR MOORE / Inks by GARY MARTIN

\*\*\*\*\*

### DONALD DUCK ADVENTURES #19

*"The Not-So-Silent Service!"*

Donald's ship has finally come in! Actually, he's built it himself. It's an ultra-light submarine, designed to help the modern-day scavenger salvage booty from sunken ships.

Story and Art by WM. VAN HORN

\*\*\*\*\*

### ROGER RABBIT'S TOONTOWN #5

*"Roger Rabbit - 'Party Panic!'"*

Roger is cavorting even more insanely than usual all over Toontown, desperately trying to raise cash! Wonder why? So do we!

Story by JOHN BLAIR MOORE / Art by JOHN COSTANZA and DAVE HUNT

### THE WEASELS - "Cruel School!"

In their first solo story, Roger's arch-enemies open a sinister school for weaselness!

Story by TOM YAKUTIS / Art by BILL LANGLEY and KEITH AIKEN

### BABY HERMAN - "Rome-Ant Rampage!"

When you or I picnic, we get ants. When Baby Herman picnics, he gets Roman gladiator ants with a personal grudge against him! Now it's Herffman versus vermin!

Story by JOHN BLAIR MOORE / Art by C. QUARTIERI and R. BAT

### TALE SPIN #7

*"The Long Flight Home!"*

Fearing he's going to be taken from Baloo, Kit runs away to the only other family he knows -- the Air Hoboes! But little Molly has tagged along, and now the two kids must face a hostile world alone!

Story by BOBBI JG WEISS / Art by H. SAAVEDRA and R. TORREIRO

\*\*\*\*\*

### UNCLE SCROOGE #261

*"Return To Xanadu—pt. 1!"*

When Huey, Dewey and Louie discover that a crown in Scrooge's collection may lead them to the treasure of Genghis Khan, the trail leads Scrooge and the boys to Tibet--where they're not prepared for the stunning surprise that awaits them!

Story and Art by DON ROSA

\*\*\*\*\*

### WALT DISNEY'S AUTUMN ADVENTURES #2

Another 64-page giant-sized collection starring all your Disney favorites, including CHIP 'N' DALE, LIL' BAD WOLF, PLUTO, MICKEY MOUSE, a new SUPER GOOF saga, and classic DONALD DUCK and UNCLE SCROOGE adventures by CARL BARKS.

\*\*\*\*\*

### WALT DISNEY'S COMICS & STORIES #566

*"DONALD DUCK - 'Will O' The Wisp!'"*

When Donald refuses to sell his house, Scrooge employs every nasty trick in the book to convince him!

Story and Art by CARL BARKS

### GOOFLY - "A Goofy Look at Magic!"

The first in a series of interesting topics, explained as only Goofy could explain them!

Story by BOB FOSTER / Art by The JAIME DIAZ STUDIOS

### MICKEY MOUSE - "Secret of the Whirlpool!"

Mickey and Goofy elude Pete long enough to help Professor Finney find the secret whirlpool and the treasure at its bottom!

Story and Art by DICK MOORES

### EXTRA! DISNEY COMICS ARCHIVES

More vintage CARL BARKS material from the *Calgary Eye-Opener*!



# PURPLE PROSE



Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Hi there, everyone! Welcome to the first **DARKWING DUCK** letter column! We, ah, don't **have** any letters to run yet -- the first issue hasn't hit the stands. So I decided that the best thing to do would be to pass out advance copies of the book and collect comments from everyone I could (as long as I didn't have to travel further than 50 feet or so). Herewith are (very) selective comments on our first issue.

Dear Ed,

I can't tell you how pleased I am to see the exploits of the Nocturnal Nemesis of All Who Are Naughty being chronicled in your magazine.

Those of us who have followed his career for many years have long felt that the Fearless Fowl Who Goes Bump In The Night deserves the respect and adulation he has so valiantly fought for and which has so long eluded him. Outside of the St. Canard press, he has never gotten the headlines he so richly deserves.

You are to be commended, but the praise should not stop at the Corporate level. The Underlings also, who toil so selflessly and give so freely of themselves to bring this brilliant saga to the comic book page should be lauded, encouraged and paid a lot more money.

On second thought, however, do you really think it's wise to reveal so much detail of his private life, the whereabouts of his secret headquarters -- even his true identity?!

Don't you think that his safety, and the security of his adopted daughter Gosalyn AND the trust of his intrepid sidekick Launchpad, not to mention the precious privacy guaranteed in our very Constitution are grossly violated by this INTRUSION into the confidential aspects of the Mighty Mallard's personal life!?!?!? TALK ABOUT IRRESPONSIBLE JOURNALISM!

I can't tell you how outraged I am to see this valiant hero exploited by a bunch of two-bit hangers-on in pursuit of the Almighty Dollar.

John Blair Moore  
St. Louis, MO

Gee, thanks for faxing in, John -- and the check is in the mail, **really** it is!

Dear Editor,

WOW! **DARKWING DUCK** is the

best comic book I've ever read (that I haven't written)!

At first I thought another Duck book would be...well, another Duck book! Kinda like my mail these days -- nothing but bills.

But **DARKWING DUCK** is unique, refreshing...weird. So is John Blair Moore, who has proven himself to be (at least to me) a wonderfully odd person. Perfect for the book -- and an outstanding role model for the youth of America as well.

Hats off, three cheers, hoopla hoopla, huzzah, whoopie and rah rah!

Bobbi JG Weiss

Writer of another heartwarming and well-loved Disney Comic.

One starring bears, not ducks.

Congratulations, Cody.

I've only had the chance to view two episodes of the latest addition to the Disney Afternoon lineup, **DARKWING DUCK**, but I'm glad to see how well the John Blair Moore style marries with the spirit of the character. Having the opportunity to work on some of the final art production on the **DARKWING DUCK Limited Series**, I've had the opportunity to see how the seemingly simple line style John Blair Moore uses delivers just the right amount of wackiness in each panel. Still, I'd like to see more of John's stylized backgrounds. I'm a fan of his **Invaders From Home** and his work in other Disney publications, and I know he has the ability to "plus" a gag or scene whenever the opportunity arises. With sight gags or clever dialogue, you can count on John Blair Moore's strong cartooning skills to produce a top-notch comic.

Anyway, best of luck with your Dangerous Duck! I hope they make this an ongoing title, because I need the work!

Bill Riling  
Suite 2915

Dear Editor,

Congratulations to you and your creative team on the first issue of the **DARKWING DUCK Limited Series**. Being familiar with other projects by John Blair Moore, I was looking forward to seeing his layouts. They turned out to be whimsical and very reminiscent of Chuck Jones' animation layouts from his heyday with a certain carrot-chomping wabbit.

The book has certainly captured the spirit of the **DARKWING DUCK** animated

series which I have been following on the Disney Channel.

I also appreciated the interview with Jim Cummings, as I have always been an avid fan of the people "behind the scenes." Mr. Cummings has certainly become one of my favorites as I have a particular fondness for the "Don Karnage" character in the **TALE SPIN** series.

I'd like to take this opportunity to commend the production crew (of which I am proud to be a part) for their fine work on this project; namely Bill Riling, Carl Gafford -- who also colors **DARKWING DUCK** in his spare time (otherwise known as those hours in which the rest of us sleep!), Christine Mallout, Bonnie Anderson -- who helps with our house ads, and Lynn Williams -- who puts together our covers. Great job! Now all of you get back to work on the next issue before it's late!

Cris Palomino

Disney Comics Production Dept.

Dear John, George, Gaspar, Gaff and Cody,

WOW! The **DARKWING DUCK Limited Series** really puts its money where my...is!

...I've never seen such...in one place...insane...bright...fun...daring...loopy...John...George...Gaspar...Gaff...Cody...looking forward to issue #...

Keep up the ...work!

Lee Nordling

The Critic Across The Hall

Right. With friends like these...

David Cody Weiss

Editor

## CREDITS

### **Brawl In The Family, Part Two**

"For Whom The Bull Tolls"

Written by Tad Stones, Jymn

Magon and Jan Strnad

Adapted by John Blair Moore

Pencilled by John Blair Moore

Inked by Gary Martin

Lettered by Gaspar Saladino

Colored by Gaff

### **Cover**

Pencilled by John Blair Moore

Inked by Bruce D. Patterson

Colored by Gail Bailey